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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 863

Description: ff. 180 - Contemporary Northern French or Flemish binding, which no doubt was made for Part II and rebacked when Part I was added: blind-tooled brown calfskin over bevelled wooden boards; the decoration consists of frames and a lozenge pattern traced in triple fillets, the lozenges filled with three tools: a rose, an acorn motif and a standing figure (?). Remnants of two clasps attached to the rear cover, with engraved brass catches on the front cover. On the 19th-century (?) spine the gold-tooled inscriptions "SERMONES" / and "IOANNES / CHRYSOSTOMUS". - Purchased in 1995 from Sam Fogg, London, on the fund established by Charles J. Rosenbloom, Yale 1920.

Notes: -Manuscript on paper, composed of two independant sections. Part I (ff. 1r-121v): Sermons, excerpts and treatises. With works by Thomas de Hibernia and Albertus de Padua. Part II (ff.122r-180v): Works by St. John Chrysostom; with a treatise on temptations and special Mass prayers.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS863_47

Language: Latin *Country:* Flanders (Belgium); France; Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS863.pdf](http://brbl-net.library.yale.edu/pre1600ms/docs/MS863.pdf)

Part 1:

Description: - paper - 200 x 140 mm.

Country: Flanders (Belgium); France; Italy

Region: Venice; Northern France or Flanders

Assigned Date: 1454-1459; [between 1450 and 1500]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1500

Inscribed Date:

Number of Scribes:

Script: Part I: Copied by one hand in small Gothica Hybrida Currens. Some additions in a larger and more formal handwriting. Marginal captions. The scribe is Iohannes de Lovanio (John of Louvain), called (de) Dynen, lector in the convent of the Hermits of St. Augustine in Venice. Part II: Copied by the priest Jean Frassent in Gothica Cursiva Formata (Bastarda), which is less carefully executed on the final pages. Calligraphic extensions at the ascenders on the top line.

Notes: Part I: Underlining and plain initials. Headings underlined or framed or written in red. Framed running headlines on the pages where a new article begins. Part II: Headings, heightening of the majuscules, and red 2-line plain initials in art. 41. The heightening is continued up to f. 137v, but the initials have not been executed from art. 42 onwards. Guide letters for all initials. Binding: Contemporary Northern French or Flemish binding, which no doubt was made for Part II and rebacked when Part I was added: blind-tooled brown calfskin over bevelled wooden boards; the decoration consists of frames and a lozenge pattern traced in triple fillets, the lozenges filled with three tools: a rose, an acorn motif and a standing figure (?). Remnants of two clasps attached to the rear cover, with engraved brass catches on the front cover. On the 19th-century (?) spine the gold-tooled inscriptions "SERMONES" / and "IOANNES / CHRYSOSTOMUS".

Number of Texts: 1

Text 1:

Title: Sermons, excerpts and treatises; St. John Chrysostom; etc.

Subjects: Albertus, de Padua, d. 1328.; John Chrysostom, Saint, d. 407.; Thomas, of Ireland, ca. 1265-ca. 1329.; Christian literature, Latin (Medieval and modern); Manuscripts, Medieval--Connecticut--New Haven.; Sermons, Latin.;

Language(s): Latin